

EARLY COPPER AUCTION

Chris McCawley

Bob Grellman



Sale #2

August 16, 1991

Prices realized, McCawley & Grellman copper auction, 16 Aug 91
 Lots not listed were repurchased by consignors

1/275	49/140	105/400	157/650	211/170	266/500
2/WD	50/65	107/WD	158/150	212/210	267/140
3/145	51/26	108/2100	159/34	213/40	269/55
4/150	52/95	109/14	160/260	214/120	270/575
5/200	53/52	110/125	161/60	215/700	271/50
6/625	54/575	111/46	162/400	216/18	272/70
7/310	55/525	112/130	164/2200	217/220	273/80
8/350	58/210	113/475	165/130	218/80	275/30
9/1250	60/1100	114/1150	166/130	219/190	276/85
10/45	61/22	115/3800	167/120	220/38	277/48
11/16	62/950	116/62	168/32	221/525	278/26
12/80	64/70	117/190	169/45	222/425	279/240
13/28	65/30	118/200	170/35	223/160	280/35
14/19	66/425	119/600	172/32	224/130	281/80
15/50	67/70	120/225	173/75	225/475	282/48
16/45	68/55	121/200	174/425	226/425	283/90
17/95	69/275	122/62	175/50	228/150	284/220
18/25	71/130	123/100	177/425	229/85	285/27
19/135	72/215	126/80	178/170	230/1100	286/310
20/135	73/95	127/350	179/62	231/280	287/190
21/90	74/100	128/WD	180/34	232/42	288/140
22/90	75/140	129/100	181/110	233/135	289/350
23/100	76/75	131/500	183/60	234/120	290/42
24/38	77/320	132/325	184/230	235/1300	291/75
25/26	78/260	133/475	185/190	236/325	292/25
26/45	80/700	134/225	186/140	237/80	293/75
27/19	81/WD	135/200	187/750	239/150	295/65
28/110	82/190	136/130	188/160	240/48	296/55
29/37	83/950	137/220	189/260	241/70	297/75
30/46	84/55	138/525	191/475	242/125	298/150
31/400	85/275	139/17	192/465	243/18	299/180
32/190	86/190	140/325	193/100	245/400	300/65
33/18	87/36	141/130	194/250	246/85	301/50
34/70	88/39	142/50	195/180	247/75	302/95
35/125	89/90	143/300	196/50	249/220	303/200
36/1200	90/350	144/200	197/1500	250/575	304/500
37/24	91/210	145/200	198/400	251/22	305/170
38/80	92/10	146/550	200/150	255/36	306/36
39/150	93/85	147/130	201/250	256/280	307/140
40/150	94/260	148/42	202/140	257/55	308/170
41/10	95/11	149/80	203/375	258/500	309/46
42/21	96/20	150/110	204/155	259/30	310/80
43/475	97/450	151/100	205/2650	260/75	311/45
44/5	100/850	152/50	206/100	261/210	END
45/105	101/44	153/80	207/70	262/850	
46/115	102/100	154/180	208/85	263/85	
47/35	103/120	155/13	209/38	264/150	
48/30	104/210	156/50	210/200	265/18	

Our next copper sale will be held 21 Sept in Cincinnati.

EARLY COPPER AUCTION

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of the Early American Coppers club or invited guests. The auctioneer reserves the right to refuse to accept any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion re-open a lot. In all cases the auctioneer's decision shall be final and binding on all bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyer's fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the ANA convention during show hours at my table # 876 up through the day of the sale.

MAIL BIDS

Please mail all mail bids to :

John R. Grellman
P.O. Box 951988
Lake Mary, FL 32795-1988
Phone 407-321-8747

Bids may be faxed to :

John R. Grellman
407-333-4153

Please feel free to call Chris (405-341-2213) or Bob (407 321 8747) to discuss any lot in the sale.

EARLY COPPER AUCTION

Welcome to our second all copper sale. We feel fortunate in having attracted several outstanding consignments and we hope you will find something of interest to you here. Bob and I would like to thank you for your support of our efforts thus far. We invite your comments or suggestions.

Mail or phone bids will be accepted up through the day of the sale and should be directed to Bob's Florida address. You may feel free to call either of us to discuss any coin in the sale. The sale itself will take place at approximately 8:30 Friday night August 16 in the Ballroom of the Westin Hotel, 6100 River Road, 4 blocks North of the convention center. Lots will be available for viewing during convention hours at my table number 876.

Thank you again for your interest. Our next sale will be held in conjunction with Paul Padgett's Cincinnati Show the evening of Saturday September twenty first. We are presently accepting consignments for that sale.

COLONIALS

- 275 1. 1783 VIRGINIA HALF PENNY MS60+ Frosty golden tan faded from mint color mixed with some traces of mint red. Sharply struck, free of any distracting marks or spots. Choice in all respects.
2. ~~1783 NOVA CONSTELLATIO~~ VF35 Blunt rays small US. Choice glossy light brown. A few minute obv. hairlines. Ex Stacks 6/7/90:1678
WITHDRAWN
- 145 3. 1787 MASSACHUSETTS VF20 R.4-C Half cent. Glossy light chocolate brown. A small rim clip K8. Cpl edge scrapes K12 rev.
- 150 4. 1786 NEW JERSEY VF20 M.14-J Smooth medium tan. A faint hairline scratch in obverse field K4.

HALF CENTS

- 200 5. 1794 C-4a R2+ G5. Nice smooth light brown.
- 625 6. 1795 C-4 R3 F12. Choice glossy tan. Problem free.
- 310 7. 1795 C-6a R2 F12. F15 or slightly better. Attractive smooth tan with some old pinscratches in obverse field K2-4.
- 350 8. 1797 C-1 R2 F12. VF20 Even greyblack and tan color; minutely corroded surfaces. Free of marks.

EARLY COPPER AUCTION

1250

LATE STATE 1797 C-1 STRUCK OVER T.A.L.

9. 1797 C-1 R2 VF30. Struck over a Tallbot Allum & Lee Cent with a trace of the undertype visible K12 reverse. Sharpness slightly better. Nice glossy olive tan and brown color probably retoned but quite pleasing. There is a tiny nick in the obverse field K2 and a faint tic at rim K7. Struck from shattered dies with all the cracks Breen describes for die state IX. The die has failed at RICA but there is no trace of the break at rim above D to wreath he describes for state X. A dramatic die state and quite attractive overall.

- 45 10. 1800 C-1 R1 VG10. Smooth chocolate brown. Minor marks. Die state IV.

- 16 11. 1803 C-4 R3 G5. VG8 Cleaned & retoned tan. Some pitting.

- 80 12. 1803 C-4 R3 F12. Glossy light brown. Breen state II.

- 27 13. 1804 C-1 R3 G5. VG7. Brown with porous surface. State IV.

- 19 14. 1804 C-1 R3 AG3. Smooth brown with a few tiny pits. Ex Chalkley lot 48. Terminal die state.

- 50 15. 1804 C-1 R3 VG7. Sharpness slightly better, but there are some fine old scratches on the portrait. Medium chocolate with lighter brown highlights. Later die state with reverse crack strong.

- 45 16. 1804 C-6 R1 AG3. Rare state II of the reverse die. Smooth brown with some light scratches.

- 95 17. 1804 C-6 R1 F15. Breen state IV. Smooth light brown. Some minor dirt reverse. Very nice for grade.

- 25 18. 1804 C-6 R1 G6. Sharpness of F12 but dark and corroded. State V.

- 135 19. 1804 C-6 R1 VF20. Breen state XI. Light brown with some tan in protected areas.

- 135 20. 1804 C-6 R1 VF25. BREEN STATE XI. VF30 Nice tan and brown. A nick out of rim at K2 obverse.

- 90 21. 1804 C-6 R1 F12. BREEN STATE XIV. Choice smooth light brown.

- 90 22. 1804 C-6 R1 VF20. Breen XIV. Light to medium brown with some lighter highlights from a too vigorous brushing.

- 100 23. 1804 C-8 R1 VF25. Sharpness VF30, but there are a few small nicks on the obverse. Breen state III. The obverse is glossy reddish chocolate; the reverse is medium brown with tan in protected areas.

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24. 1804 C-8 R1 F12. Smooth brown with scattered tiny marks; Breen state IV with crack through LIBER.

25. 1804 C-8 R1 VG7. Definitely later than the above die state with heavy crack through LIBER an additional crack joins R to rim. Just starting to break above L but definitely not over LI as Breen describes state V. An interesting piece. Perhaps of interest to the specialist. Though the Breen states are of infinite educational value they are by no means complete. There are many states not listed this being but one.

26. 1804 C-9 R1 VG10. Breen state ~~IV~~ ^V. Sharpness VF20; a small patch of light roughness in field before face. Nicely recolored a glossy medium chocolate brown. Breen calls this a rare die state.

27. 1804 C-9 R1 VG7. VG10 Recolored an even light chocolate. State V.

28. 1804 C-11 R4 F12. Details in central reverse weakened slightly by die bulging. Medium brown.

29. 1804 C-13 R1 F12. Medium chocolate brown. Minor marks.

30. 1804 C-13 R1 F15. Nice lustrous tan, an area of brown oxidation K9 obv.

DOUBLE STRUCK 1804 C-13

1804 C-13 R1 VF20. Glossy light chocolate brown. Apparently struck over another off-center Half cent with the full profile and part of the drapery of the undertype visible oriented towards K8 obv. A beautiful high grade specimen of a very scarce Half Cent error.

32. 1805 C-1 R1 VF30. Breen state II; the rim break below the right ribbon end is strong. Mottled tan and reddish chocolate with frost in protected areas of the reverse.

33. 1806 C-1 R1 VG8. Smooth medium brown. Reverse rotated 120 degrees.

34. 1806 C-1 R1 VF25. Breen state IV with the crack through tops of LIBERTY. Glossy light brown.

35. 1806 C-2 R4 F15. SMALL SIX WITH STEMS. Sharpness close to EF. But several paths of porosity. Cleaned and retoned.

EARLY COPPER AUCTION

1200

RARELY OFFERED 1806 C-3

36. 1806 C-3 R6 G5. By wear this coin is probably no worse than VF. However the surfaces are corroded, pitted and generally unappealing. The obverse fields are lightly abraded where someone attempted to remove areas of raised corrosion. The color has been left a mottled pinkish tan and brown. An ugly coin but nevertheless a great rarity in the Half Cent series. It has been some time since an example in any grade has been offered at public auction. We expect this will attract a great deal of interest.

- 24 37. 1806 C-4 R1 VG8. Smooth light brown. choice for grade.
- 80 38. 1807 C-1 R1 F12. Choice glossy medium brown to tan. Scarce early die state I with sharp obverse and reverse dentilation.
- 150 39. 1807 C-1 R1 VF30. Late die state with buckled fields. Choice glossy light brown. Very attractive.
- 150 40. 1808 C-2 R3 VG8. 1808/7 OVERDATE. Smooth medium brown.
- 10 41. 1808 C-3 R1 VG8. VG10 Smooth chocolate. Small pit K6 obv.
- 17 42. 1808 C-3 R1 VG10 F15 Tan with some red patinated corrosion.
- 475 43. 1809 C-1 R6 AG3. Breen II. Sharpness F12 or better, but the surfaces are very granular. Medium brown; not dark and no verdigris.
- 5 44. 1809 C-2 R3 AG3. G5 Tan color an edge hit K10, some edge cuts.
- 105 45. 1809 C-3 R1 EF40. Breen state III or possibly later. Light brown with some frost in protected areas.
- 115 46. 1809 C-4 R3 VF25. Very late die state. Glossy light brown. Choice except for a small nick at star 3.
- 35 47. 1826 C-2 R3 VF20. Breen state III. Glossy light to medium brown.
- 30 48. 1828 C-1 R1 VF20. Breen state II with clear clash marks. Medium reddish chocolate.
- 140 49. 1828 C-2 R2 VF25. Breen state I, with repunching visible on many reverse letters. A very rare die state according to Breen. This piece also has the extremely rare untraced "crack" of Breen state IV, which is actually an engraver's scratch on this early state piece. Possibly an important coin for a specialist. Light greenish brown; may have been recolored long ago. Still attractive.
- 65 50. 1829 C-1 R1 EF40. Late die state, equivalent to Breen V. Choice glossy light brown.
- 18 51. 1833 C-1 R1 VF25. Breen state VI. Mostly glossy chocolate with some lighter highlights.

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52. 1815 C-2 R1 AU55. Green state III, with fields somewhat prooflike, especially the reverse. Possibly dipped long ago; now toned light brown with some reddish undertones.

53. 1853 C-1 R1 EF45. Late die state. Small rim nick at star 12; otherwise choice. Frosty light brown.

LARGE CENTS

54. 1793 S-5 R4 VG-7. Sharpness VG-10; several small rim bumps, mostly on the obverse. Choice glossy light to medium brown. Ex T. Reynolds-R.S. Brown, Jr.

55. 1794 S-18b R4 VG7. Sharpness VG10. Light chocolate brown with some tan patination. Surfaces lightly porous. Presents a nice appearance.

2900

CC LEVEL HAYS 2, 1794 HEAD OF 1793 S-19b

56. 1794 S-19b R4+ F15. VF20 Smooth with attractive black and tan color. A small plan flake K2 obverse. A tiny bump under four of date and a rim nick K9 rev. Normally found only in the most wretched condition. Exceedingly difficult to find in presentable condition. As Chapman used to say "whoever owns a nice (Hays 2) has the foundation for a good collection". A handsome Cent which should rank among the twelve finest known specimens of the variety. (photo)

57. 1794 S-23 R4+ AG3. Obverse G6 rev Fr2. Chocolate brown. No marks but some surface pitting. Ex EAC 79 lot 189.

58. 1794 S-25 R3 VG8. Slightly sharper. Smooth light brown. Small nick on face. Clean rims.

59. 1794 S-26 R2 VG10 Sharpness close to very fine but some dirt and surface scale, at least partially removable, detract. Some minor pin scratches. Clean rims. Good overall appearance for grade.

60. 1794 S-27 R6- G6/FR2. Glossy light brown. The obverse is a strong good; the reverse is more worn but at least half of the devices are clear. Obverse die bulge is strong. A nice cent with an exceptional pedigree: Ruby, Loring, CRC, Shalowitz, Robinson, R.S. Brown, (photo).

61. 1794 S-31 R1 AG3. Glossy tan with some brown patination. Clean rims with scattered surface nicks.

62. 1794 S-31 R1 VF25. Choice glossy light brown. A tiny rim tic K2 obv. Another in obv field K5.

63. 1794 S-36 R6 VG10. Even brown color. Sharpness of VF20 but many tiny pits with some larger ones clustered at K2 obverse. Exceedingly difficult to find in all grades. (photo)

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- 70 64. 1794 S-43 R2+ G6. VG8 Glossy chocolate brown. A large dig under cap. A few rev marks. Acceptable for the grade.
- 20 65. 1794 S-44 R1+ AG3. Glossy tan with underlying surface pitting.
- 425 66. 1794 S-56 R3 F15. VF20 or slightly better. Couple small rev rim marks. Surfaces not perfectly smooth. Nice chocolate brown color.
- 70 67. 1794 S-59 R3 G6. VG8 Chocolate steel An old scratch at cap. Some scattered tiny marks. Clean rims.
- 55 68. 1794 S-67 R1 G4. Smooth chocolate and tan. Weak rev.
- 275 69. 1794 S-68 R5 G5. VG8 Dark chocolate with a rim nick K11 obverse and evenly porous surfaces. Full bisecting break.
- 35 70. 1794 S-69 R3 AG3 Smooth woodgrained light brown & tan. Obv G6, Rev gone. Choice color & surfaces for so worn a coin.
- 110 71. 1795 S-75 R3 VG7. VG10 Glossy tan color. Several small rim bumps, a pin hole dig center reverse. Nice appearance despite the problems.
- 100 230 72. 1795 S-78 R1 F12. VF20. Black and tan, evenly granular surfaces.
- 95 73. 1796 S-81 R3 G6. VG7 Nice chocolate and brown. Some weakness central reverse. Tiny marks. Good appearance.
- 100 74. 1796 S-85 R5+ G5. Black and tan. Smooth appearing with microscopic granularity. Date a trifle faint but visible.
- 140 75. 1796 S-86 R5 G5. Sharper but black and tan with rough surfaces and many small pit marks.
- 75 76. 1796 S-87 R3- G6. VG8 Chocolate and tan. A trifle grainy.
- 320 77. 1796 S-88 R4 VG10. F12 Glossy light chocolate. Small rim mark K10 rev, some light surface pitting.
- 260 78. 1796 S-89 R3 VG8. Slightly sharper glossy chocolate brown. Surfaces very lightly burnished.
- 60 79. 1796 S-98 R5 G4. Black and tan Nice appearing surfaces only slightly rough. Lower half of date slightly weak. Reverse sharp.
- 700 80. 1796 S-99 R5+ G5. VG10. Dark brown with an evenly porous surface. Late die state with full obverse die crack.
- ~~81. 1796 S-102 R5 VG8 Smooth chocolate with the devices a lighter brown in an attractive cameo effect. A tiny rim mark K2 obv. Choice for the grade. W/ TADRAWN~~
- 190 82. 1796 S-111 R5 VG7 Smooth black and tan. Slightly sharper. A few old pinscratches in field at wreath K2 rev.

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1796 S-114 WITH RARE SINGLE OBTVERSE RIM BREAK

83. 1796 S-114 R5 VG7. Pleasing chocolate brown color with basically clean problem free surfaces. A few trivial marks but far above average in terms of eye appeal for this grade. Single obverse rim cud over TY. A rare example of die state III. This is the rarest die state of this variety. A state missing from the Van Cleave, R.S. Brown, Jack Robinson and Matthews collections. Ex Hollingsworth, Mote, Mendelson:685.

84. 1796 S-115 R4 AG3. Smooth light brown exceptionally clean for a coin so worn. Later die state with crack through date.

85. 1796 S-115 R4 VG8. Slightly sharper with smooth light brown surfaces. Some faint nicks and hairlines. An old scratch from rim K3. Above average for the grade. Early state without the crack.

86. 1797 S-120b R2 F12. Reverse of 1796. VF20 Medium brown. Porous surface.

87. 1797 S-126 R3 G5. Smooth medium and dark brown. Sharpness of VG but many small nicks and a bump K5.

88. 1797 S-126 R3 G5. Smooth chocolate brown. A small nick in hair below L. Rare perfect obverse with no trace of crack from neck.

89. 1797 S-127 R5- VG8. VG10. dark chocolate with some traces of old verdigris.

90. 1797 S-128 R3- VF20. VF35 Dark chocolate brown with light evenly porous surfaces. Sharp with a handsome appearance.

91. 1797 S-130 R2 F12. Glossy light brown. Cpl field nick K2 obv. Nice.

92. 1797 S-131 R2+ FR2. Stemless wreath. Heavily worn with some marks.

93. 1797 S-133 R5 AG3. G5 Dark brown and tan. Surfaces slightly grainy with a weak date and some old scratches across neck and bust.

94. 1797 S-133 R5 VG7. Sharpness VG8; a light scratch down through B in LIBERTY and a small patch of roughness at ER in AMERICA. Later die state with the clashmarks and die cracks clear. Glossy two-tone light and medium brown. Ex. Loring-R.S. Brown, Jr.

95. 1797 S-134 R4 AG3. Smooth chocolate brown. Nice for the grade.

96. 1797 S-137 R2 G5. Smooth light brown some verdigris central reverse.

97. 1797 S-140 R1 VF30. Sharpness of VF35 but there are a few small areas of very minor planchette roughness. Glossy dark steel brown. Ex Loring.

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98. 1797 S-141 R4+ VG10. Sharpness F15. Surfaces basically smooth but too many small rim bumps and surface marks.

99. 1797 NC-2 R6 G5. VG7 Reddish tan from an old cleaning. Some light surface pitting. Diagnostic rim break K10 reverse. Acceptable eye appeal for the grade. Quite difficult to locate. Ex Ferris, Tomasko, Valenziano, Kucia, Holmes.

100. 1798 S-144 R6 FR2. Sharpness of G6; a series of round punchmarks form the initials "JS" on the obverse with an arc of similar punchmarks across the reverse. Glossy light brown. Late die state with reverse buckle and crack through OF of both strong. Ex 87 EAC: lot 151-R.S. Brown, Jr. (photo)

101. 1798 S-160 R3+ G5. VG8 Dark chocolate brown. Three cuts at rim K2, K5, K11.

102. 1798 S-163 R5 G5. Smooth brown. Marks consistent with grade.

103. 1798 S-167 R1 F15. VF20 Dark chocolate steel color. Microscopically granular surfaces. Late state with all obverse breaks and rev rim cud K11.

104. 1798 S-176 R5- VG8. Smooth medium tan. Choice for grade. Early state.

105. 1798 S-181 R3 F12. Nice glossy medium brown. Problem free and choice for the grade. An early die state with light break at tip of bust and single obverse crack in field K9.

106. 1798 S-185 R2 VF20. VF30 Dark chocolate almost black. Some dirt on the reverse. Will clean up better.

107. 1800 S-195 R6- G5. A bit sharper with mottled black and brown color. Some long scratches on face and fields.

1800 S-195 FOURTH FINEST IN COLLECTORS HANDS

108. 1800 S-195 R6- VF25. VF30 Glossy light brown. Choice appearance with a couple faint scratches in fields and lightly waxed or lacquered surfaces. Tied for fifth finest known with the other twenty five coins as well as the finest known specimen, an EF45, both impounded in the ANS collection. Virtually impossible to find nice. Ex Reynolds. (photo)

109. 1800 S-197 R1 G5. Recolored dark brown. Obv dig K4. Detail sharp.

110. 1800 S-197 R1 VF20. Sharpness EF40, scattered very tiny nicks and planchet fissures on both sides. Medium to dark brown. Late state with obverse breaks strong.

111. 1800 S-204 R4 VG7. Slightly sharper recolored mottled brown & tan Smooth surfaces. Acceptable for grade. Could be improved.

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112. 1800 S-209 R3 VG10. F12 nice light and darker brown color. F15 of marks. Tiniest bit grainy.

113. 1800 S-210 R6 G4. Smooth dark chocolate brown. Problem free. Nice intermediate die state with crack through E into obverse field.

PREVIOUSLY UNREPORTED CC LEVEL 1800 S-210

114. 1800 S-210 R6 VG10. Sharpness F15. Dark brown and tan. A good sized dig and scrape directly above Liberty's head effectively removes E. Crack plainly visible. Good eye appeal despite damage. Among the twelve finest specimens reported (photo)

RARELY OFFERED 1801 S-218

115. 1801 S-218 R6 G6. Smooth brown and tan with surfaces just very faintly grainy. Mark free with an unusually well balanced strike. Both the LIBERTY and date are clear as are all the reverse legends and the fraction. A rarely offered variety. Normally encountered in wretched condition with problems. This should rank among the top twelve examples of the variety with eye appeal superior to several of the technically higher grade specimens. (photo)

116. 1802 S-226 R3 F12. F15 Dark chocolate with some traces of old verdigris. Later state with rim break under date.

117. 1803 S-246 R3 VF20. VF25 or slightly sharper. Dark chocolate steel surfaces smooth but some tiny field nicks. Early state prior to mumps forming under chin.

118. 1803 S-247 R3 VF20 Very choice glossy medium brown. A few microscopic handling marks. Basically very clean and attractive.

119. 1803 S-253 R2 VF30. Choice light brown with some faint traces of frost on the reverse. Later die state. Very tiny planchet clip at K-10 which does not affect the dentils. Ex Loring-Dr B.M. Stuart-77, ANA:348-Chalkley:465 (where plated)-R.S. Brown, Jr.

120. 1803 S-255 R1 VF25. Glossy light brown with a few reddish brown mottlings on the obverse. Early to middle die state. Very nice for the grade.

121. 1803 S-256 R3 VF20. Glossy light brown and tan. Problem free. Rim cud over T of STATES.

122. 1803 S-257 R2 VG10. Smooth light brown. Choice for grade.

123. 1803 S-262 R3+ VG10. Sharpness F15 with granular medium chocolate brown surfaces. A few small nicks, a tiny rev dig to right of wreath. Certainly an acceptable example of the variety.

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124. 1804 S-266 R3 VG10. Sharpness F15 cleaned and retoned a nice olive brown color. ,Pretty well mark free with evenly porous surfaces. Better than average eye appeal for this scarce and popular date.

125. 1804 RESTRIKE EF45 Glossy mix of brown black and tan. Somewhat sharper than normal strike. Heavily rusted dies as always.

126. 1806 S-270 R1 F12. VF20 Chocolate brown. A couple tiny rim scrapes a trace red verdigris.

127. 1806 S-270 R1 VF20. Glossy light chocolate brown. A few trivial marks. Clean and attractive for the grade.

~~128. 1807 S-271 R1 AG3~~ Choice light brown. Early state without comet.

WITHDRAWN

129. 1807 S-271 R1 VG8. Late state with strong comet. Glossy medium brown. Ex 1990 Copper Specialists Sale, 8 Sep 90:256.

130. 1807 S-273 R1 F12. 1807/6 Glossy chocolate brown with sharpness of VF20 but a rev rim bump K7 and a small patch of red corrosion.

131. 1807 S-275 R3 VF30. Choice smooth chocolate brown and tan. A nice problem free example. Very rarely found this nice. (photo)

132. 1813 S-293 R2 VF20. Lustrous chocolate brown. Sharpness better. Some old faint pinscratches visible under a glass. Looks better.

RARE PERFECT OBERSE 1816 N-1

133. 1816 N-1 R5 F12. VF20 Dark brown to black with some fine surface granularity. Relatively free of marks. Rare perfect oberse die with no trace of the crumbling at K2.

134. 1816 N-3 R5- VF20. VF30 Dark chocolate and tan. Glossy surfaces with a few too many surface marks, one on upper neck & jaw.

135. 1816 N-6 R2 EF40 or slightly finer. Very attractive glossy medium brown. Middle die state. Ex. Shalowitz- R.S. Brown, Jr.

136. 1816 N-9 R3 VF35. Sharpness EF45; some light scratches on both sides and areas of minor roughness on the reverse. Mottled light brown and reddish chocolate with lots of frost remaining on upper half of the oberse. Early die state. Ex W.E.Johnson-R.S. Brown, Jr.

137. 1817 N-4 R4 VF30. EF40 Smooth medium brown. A number of old light pinscratches on the oberse. Still quite scarce in this condition.

1838 N-14



1840 N-4



1844 N-2



1801 S-218



1807 S-275



1817 N-12



1794 S-19B



1794 S-27



1794 S-36





1798 S-144



1800 S-195



1800 S-210



1824 N-5



1827 N-2



1835 N-1



1847 N-15



1850 N-27



1856 N-2

EARLY COPPER AUCTION

SECOND FINEST OF ONLY TWO MINT STATE 1827 N-2s KNOWN

164. 1827 N-2 R3 MS60. Frosty tan. Well centered with a good strike. A couple faint hairline scratches, some tiny ticks in field above ONE, central reverse. Nice color with full cartwheel luster. Second finest known with only one other mint state specimen accounted for. Ex A FCGS slab where graded MS63.
165. 1827 N4 R2- VF30. Late die state with extensive rim granulating on the reverse. Light brown with some darker mottlings on the reverse.
166. 1827 N4 R2- VF35. Sharpness EF40. Cleaned long ago, now nicely retoned light and medium brown. Early die state. An excellent pedigree: Blaisdell-Naftzger-Sartoris-Del Bland-R.S. Brown, Jr.
167. 1827 N5 R2 VF30. Middle to late die state. Glossy light reddish brown with nearly mark free surfaces.
168. 1828 N4 R4 G5. Sharpness near F12 but the surfaces are moderately granular. Light brown and somewhat glossy with no verdigris.
169. 1828 N-10 R1+ F15 SMALL DATE. Choice glossy medium brown.
170. 1829 N-4 R4 VG7. VG8 Light chocolate brown. Nicely retoned.
171. 1829 N-5 R3 VG8. Glossy light brown. Few tiny nicks at rim. Choice color. Small letters reverse.
172. 1829 N-7 R4 G6. VG8 An early die state with apparently only the spokes between D & S and through R fully developed, the spoke through A of AMERICA just developing. Evenly porous surfaces cleaned and retoned dark chocolate and reddish tan.
173. 1829 N-7 R4 F12. VF20 Sharply struck olive chocolate with evenly corroded surfaces. Some obv pin scratches. Four spokes.
174. 1829 N8 R1 EF45. Close to AU50. Sharply struck early die state. Medium steel brown with a few traces of faded red in protected areas. This one has an excellent heritage: Wayte Raymond 12/6/48-Blaisdell-Naftzger-Del Bland-R.S. Brown, Jr.
175. 1830 N-10 R4+ G6. VF20 or sharper, black and brown with a central scratch and pitted surfaces. Slightly bent. Sharp detail. Ex Butler.
176. 1830 N-10 R4+ VG8. Nice smooth olive brown. Problem free.
177. 1830 N11 R5 AG3. Sharpness at least VG10. Dark and granular, but all the devices and diagnostics are clear. Ex T. Reynolds-R.S. Brown, Jr.
178. 1831 N1 R1 EF40. Glossy light brown with frost in protected areas. Middle to late die state.

EARLY COPPER AUCTION

179. 1833 N3 R1+ VF30. Middle die state. Glossy light brown.

POSSIBLE PERFECT OBERSE 1834 N-1

180. 1834 N-1 R1 F12. An unusual state of these dies with apparently no evidence of the obverse crack and only a faint trace of the reverse crack through OF. Sharpness F15, dark chocolate and brown color. Surfaces a bit grainy. This is the first example of this die state known to us. Should be examined by the die state specialist.

181. 1834 N-2 R1 EF40. Lustrous tan. A couple spots of darker tone. Sharp strike.

182. 1835 N-1 R1+ MS60+. Beautiful shades of lighter and darker brown. Full frosty luster with a razor sharp strike. (photo)

183. 1835 N-2 R3+ F15. Sharpness VF20 but there is an old scrape at the rim near star 13. Middle die state. Glossy medium brown.

184. 1835 N-4 R5 VG7. Slightly sharper chocolate and tan. Trifle grainy.

185. 1835 N-4 R5 VG8. Sharpness F12; some nicks and light scratches on both sides. Middle die state. Medium brown. Ex. Loring-R.S. Brown, Jr.

186. 1835 N-9 R4+ F12. Sharpness VF30 but the coin is dark olive with uniform light to moderate granularity. Middle die state.

CC LEVEL 1835 N-10

187. 1835 N-10 R5 VF20. Smooth medium tan. Slightly soft strike. Nice color and problem free. Light doubling on lips and chin.

188. 1835 N12 R4+ VG10. Mostly light brown with some woodgrain mottlings on the obverse. Middle die state, with a triangular retained cud bordered by cracks outside stars 9 and 10.

PREVIOUSLY UNKNOWN TERMINAL DIE STATE 1835 N-13

189. 1835 N-13 R4 VG7. Choice glossy tan. Problem free. Latest die state seen of this variety. The crack from rim right of star four, through star five to rim left of star six has formed as described in Mendelson lot 497. The break has now partially filled at rim to left of star five. A previously unreported state of these dies. The appearance of this example would almost certainly indicate that the die ultimately failed in this area and that we might expect examples with the full cud to have been produced. The hope that such a coin might exist and may someday be discovered, is the stuff of dreams to die state specialists!

EARLY COPPER AUCTION

190. 1835 N-18 R6- G5. VG8 With glossy light brown color. A pretty good sized dig over ONE central reverse and the edge has been slightly flattened at K2 obverse. Not perfect but quite scarce and will fill the hole nicely.
191. 1837 N-1 R3 AU58. Choice lustrous golden tan. Full mint frost with just a trace of rub on the high points. A premium cent.
192. 1837 N-12 R3 AU55 Lustrous light brown with a bit of mint red. A tiny tic in hair. Less than a dozen confirmed MS specimens.
193. 1837 N-16 R3+ VF35. Close to EF40. Light steel brown.
194. 1838 N-8 R1 AU58+. Very close to uncirculated. Early die state with semi-prooflike fields. Light brown with traces of red in protected areas. Ex Shalowitz-R.S. Brown, Jr.
195. 1838 N-9 R3- EF40. Close to EF45. Late die state. Choice glossy light brown.
196. 1838 N-14 R5 F12. VF30, cleaned and retoned brassy olive brown. Some rim nicks and a patch of corrosion rev K2. Even with the problems this is an acceptable example. Extremely difficult to find nice. (photo)

SIXTH FINEST KNOWN 1838 N-14

197. 1838 N-14 R5 EF45. Choice lustrous light brown. Sharply struck and problem free. Equal sixth finest known of the variety. (photo)
198. 1838 N-16 R7- VG7. Sharpness F12. Some light scratches and fine granularity, but not dark. The obverse is light reddish brown; the reverse is reddish chocolate. Called VG8 by John Wright. Ex Wright, R.S. Brown, Jr.
199. 1838 N-16 R7- FR2. Cleaned and retoned an unnatural red tan. Date gone. Still the diagnostics are visible. A rare variety.
200. 1839 N-1 R3+ G6. Nice smooth light brown. A few minor marks but well above average for the grade.
201. 1839 N1 R3+ VG10. Sharpness F15. A few scratches on obverse mostly on the cheek. Middle die state with obverse die buckled from rim to nose Medium brown. Ex Matthew:828 (where plated)-R.S. Brown, Jr.
202. 1839 N9 R2 EF40. Frosty medium tan and nearly choice. Late state with strong bisecting crack on obverse and die slightly buckled.
203. 1839 N-12 R5 VG10. Nice glossy tan. Scarce early die state with just a trace of crack through fourth star.

EARLY COPPER AUCTION

204. 1840 N-2 R1 VF35 Small over large date. Sharpness EF40 or better cleaned and very nicely retoned a golden tan color. Some microscopic pitting visible on the reverse. Sharper than normal strike for the variety. Later state with rim break under date.

FINEST KNOWN 1840 N-4

205. 1840 N-4 R3 MS63+. Superb frosty golden tan, some mint red around the reverse devices. Virtually mark free surfaces with a sharp well centered strike. Rim breaks beginning to develop K7 and K8. This is the finest known specimen of the variety. (photo)
206. 1840 N-9 R3 VF30. Late state with strong bisecting crack on obverse. Light brown.
207. 1841 N-3 R2 VF30. Sharpness near EF40; surfaces are very lightly granular. Late die state. Mottled medium brown and dark chocolate. Ex. R.S. Brown, Jr.
208. 1841 N-5 R3 VF35. Sharpness EF40, but too many tiny nicks for that grade. Middle die state. Glossy light to medium brown. Ex. R.S. Brown, Jr.
209. 1841 N-6 R1 VF35. Sharpness near AU50. A few light scratches near *1. Cleaned with a light olive reverse and orange obverse. Definitely improvable. Middle die state. Ex R.S. Brown, Jr.
210. 1841 N-6 R1 EF45. Light brown with frost in protected areas. Late die state.
211. 1842 N-4 R2 EF45. A few nicks on the chin, none serious. Sharply struck early to middle die state. Light brown. Ex. R.S. Brown, Jr.
212. 1842 N-5 R3 VF35. Sharpness of EF40 but there is a short scratch below star 12. Light to medium brown with lots of frost on the reverse. A tough variety to find nice. Middle die state.
213. 1842 N-6 R1 VF25. Sharpness of VF30 but there are a few very light scratches on the obverse. Light brown. Early to middle die state with the lumps at lips and lowest curl clear.
214. 1842 N-8 R1 EF40. Late state (old N3). Glossy light to medium brown. Very nice for the grade.
215. 1843 N-2 R1 AU58. Choice frosty light to medium brown with a trace of red on the reverse. A very nice cent. Middle to late die state.
216. 1843 N-3 R4 F15 Glossy tan. Cpl tiny spots rev.
217. 1843 N-8 R3- EF45 AU55 sharpness. Cleaned and retoned a lustrous olive tan and brown. Later die state with extensive obverse rim crumbling. Equal CC6 with the finer ones 68,62,50(3).

EARLY COPPER AUCTION

218. 1843 N-11 R2 VF35 Choice glossy tan. Exceptional for grade.
219. 1843 N-15 R4 EF40. Glossy medium brown with traces of frost in protected areas.
220. 1844 N-1 R1 VF30. Sharpness near EF40, but there are a few nicks and stains on the obverse, none serious. Early die state with recutting at base of 1 clear.
221. 1844 N-2 R2 AU50 1844/81 Overdate. Slightly sharper faded mint red and steel faint evidence of having been dipped or cleaned at some time. Better than normal strike. Listed among the top ten examples of this variety in the present CC. Very difficult to find nice. (photo)

SIXTH FINEST WITH CUD 1844 N-5

222. 1844 N-5 R1 AU50. Choice medium tan with traces of faded mint color in protected areas. Late die state with the large rim cud from below date to *1. Sixth finest known with the cud. Ex. Shalowitz-Grellman-R.S. Brown, Jr.
223. 1845 N-4 R1 AU50+. Medium tan with traces of faded mint red. Sharply struck early die state. Ex. R.S. Brown, Jr.
224. 1845 N-10 R3 EF40+. Medium brown with some frost in protected areas. Middle to late die state.
225. 1845 N-13 R4 AU55 Light greenish brown with some frost in protected areas. Early to middle die state. Tied for CC #7 in a census of 64-62(2)-61-60(2)-55(3).
226. 1845 N-15 R4 AU55. Sharpness very close to mint state, but there are some minor scratches well hidden around the stem and second A in AMERICA. Obverse has 10% original red; reverse has trace red. Middle die state. Tied for CC#5 in a census of 60 (3)-58-55(3).
227. 1846 N-5 R2 EF40+ Slightly sharper with lustrous pale tan color, lightly retoned. A couple tiny marks.
228. 1846 N-9 R2 EF45. Obverse is glossy light brown; the reverse a frosty medium brown. Middle die state. Ex New Netherlands 9/26/67:263-R.S. Brown, Jr.
229. 1846 N-11 R1 EF40. MEDIUM DATE. Choice glossy tan. Sharp strike.

THIRD FINEST 1846 N-25

230. 1846 N-25 R7 VG10. Sharpness F15; several tiny digs on the neck and the surfaces are microscopically granular. Medium steel with lighter highlights. Tied for CC#3 of 12 known. The current census is 30-12-10(4)-8-7-6(2)-5(2). The only other example offered at auction was Robinson:1307, a slightly less sharp VG10 which realized \$7425. Ex J.R. Grellman collection.

EARLY COPPER AUCTION

210. 1847 N-5 R3+ EF45. Choice glossy medium tan. Problem free with a sharp strike. Scarce in nice condition. 1 MS, 4 AUs known.
212. 1847 N-6 R1 EF40. EF45 Light brown and reddish tan, recovering from an old cleaning. Cpl scratches in field rev.
213. 1847 N-10 R3+ EF40. Sharpness of AU50, but there is a rim dent at stars 10-11 and the cent has been recolored to resemble a red and brown unc. Middle die state.
214. 1847 N-14 R5- VF35. Sharpness AU50. The obverse is dark and very lightly corroded; the reverse is light brown with lots of frost. Probably improvable. Late die state. Ex. R.S. Brown, Jr.

1847 N-15 EQUAL SECOND FINEST KNOWN

235. 1847 N-15 R5 MS60. Frosty golden tan. A few tiny marks. A nice attractive cent. Equal second finest known in a census of 67-60(2)-50-45-35(3). (photo)
236. 1847 N-19 R2 MS60- Light brown with sea green and rose tones on the reverse. Few mint state specimens traced. This should rank among the top half dozen or so. In an ANACS slab., MS62.

THREE EXAMPLES OF 1847 N-34!

237. 1847 N-34 R6+ G5. Sharpness F12 with light to moderate corrosion, mostly on the obverse. Dark chocolate with medium brown highlights. Rare middle die state with lapped dies but no crack on reverse. Only 4 traced to date.
238. 1847 N-34 R6+ VG7. Sharpness F15 or slightly better; light verdigris covers about half of the obverse (probably removable). Mottled light brown and dark chocolate. Late state with cracked reverse.
239. 1847 N-34 R6+ F12 Light brown. Seldom seen nicer as most have problems. Late state with cracked reverse.
240. 1847 N-37 R3 VF35. Sharp early die state. Glossy light reddish brown.
241. 1848 N-14 R4 VF30 Glossy light brown. Ex Chalkley lot 999.
242. 1848 N-15 R5+ VF30. Sharpness at least EF40. Choice medium brown, but there is a discolored area at the rim from *9 - *11 where some brassy slag was struck into the coin. The reverse has a scrape on the second A in AMERICA. Still very nice for this variety. Ex Robinson:1404 (where plated)-R.S. Brown, Jr.
243. 1848 N-27 R2 VF25. Glossy walnut brown.

EARLY COPPER AUCTION

244. 1848 N-22 AU50. Glossy light to medium brown with choice prooflike fields. Early to middle die state. A common variety but tough to find nice, two mint state examples confirmed: a 61 and a 60.
245. 1848 N-31 R3 AU58. Frosty light brown. A couple tiny rust spots rev. Nice sharp strike. Later die state with sinking reverse and dentils fused over R. Sixth finest.
246. 1848 N-38 R5+ VG10. Sharpness F12; a few small rim nicks on both sides. Light brown.
247. 1848 N-39 R6 VG8. Slightly sharper dark brown and tan. Smooth surfaces with some old scratches behind head K3.
248. 1848 N-41 R3 VF30. Choice glossy light brown.

SCARCE EARLIEST DIE STATE OF 1849 N-2

249. 1849 N-2 R3- VF30. Sharpness EF40, but the surfaces have traces of minor granularity. Dark chocolate. From the earliest state of these dies (state A-) with CE not connected by crumbling. About a dozen such examples are known, with the best only EF40.
250. 1849 N-8 R2 AU55. Frosty light brown with traces of mint red on both sides. Middle die state, the recutting at 9 now gone. Equal seventh finest confirmed of the variety.
251. 1849 N-11 R3- VF25 Very choice glossy medium brown.
252. 1849 N-14 R4 VF30. Smooth medium chocolate brown.
253. 1849 N-16 R5+ VF25 Sharpness VF35. Nice walnut brown color. Too many tiny marks for the grade. A couple minor rev rim marks.
254. 1849 N-21 VF30. Sharpness near EF40, but here are some scattered nicks on the obverse. Light brown. Early die state with die lines on reverse sharp.
255. 1849 N-24 R4+ VF25. Early die state with reverse lines clear. Light brown.
256. 1849 N-27 R5 EF40. Sharpness slightly better but there is a nick in the hair over Ms Liberty's ear and a tiny rim bump at A in STATES. Otherwise choice. Light brown with lots of frost on the reverse. Middle die state.
257. 1850 N-2 R2 EF45. Glossy light brow with frost in protected areas. Early die state with die file lines on obverse clear.

EARLY COPPER AUCTION

258. 1850 N-7 R3 MS63. A blazing red MS65 cent with two small stains on the reverse and a thin vertical scratch in left obverse field. Much more flash than the usually encountered dull faded red examples from this Hoard. May not be from the Hoard, since this one is more sharply struck from a slightly earlier state of the dies. In a PCGS slab as MS63 RD.
259. 1850 N-13 R4 VF30. Early state, with dash left of 8 sharp. Mostly light brown with some darker mottlings.
260. 1850 N-19 R2 EF40. Medium brown. Late die state with some mint made low spots around ONE CENT.
261. 1850 N-24 R6 VG10. Sharpness F12, but there are some small rim nicks on both and a dig on E in LIBERTY. Glossy light brown. One of only 10 uncorroded examples known.

EQUAL FIFTH FINEST 1850 N-27

262. 1850 N-27 R7 F15. Light brown. All attribution points are clear. The rarest variety of 1850, with 12 examples known. This piece is tied for CC#5 in a census of 30(3)-25-15(4)-12-10(2)-8. Ex W.E. Johnson-R.S. Brown, Jr.-J.R. Grellman. (photo)
263. 1850 N-28 R3 VF35. Glossy light to medium reddish brown. Middle die state. Currently quite scarce in nice condition with only three specimens confirmed finer than EF.
264. 1851 N-6 R2 AU55. Medium brown with some reddish mottlings and light crud on the obverse. The reverse is choice and frosty. Middle to late die state. Ex. R. S. Brown, Jr.
265. 1851 N-10 R2 VF30. Light brown. Late die state with heavily flow-lined fields and mushy legends.
266. 1851 N-15 R4+ MS63. Frosty light brown with underlying faded mint red on the obverse. Virtually mark free. Middle to late die state. In an NGC slab as MS64 BN.
267. 1851 N-18 R2 AU55. Frosty light to medium brown, the obverse with some reddish green undertone. Late die state.
268. 1851 N-22 R4+ EF45. Sharpness AU50, but there is a small spot along the front edge of the coronet. Frosty light brown. Middle to late die state. Tough to find nice, with only 3 better examples confirmed.
269. 1851 N-23 R4 VF35. Sharpness of EF45 but it has been recolored a glossy golden tan. Middle to late die state.

EARLY COPPER AUCTION

SECOND FINEST KNOWN EXAMPLE OF 1851 N-24

270. 1851 N-24 R4 AU50. Frosty medium brown with some traces of faded mint red. Late die state with the faint crack through star 8 (old N-32). Very tough to find nice, the best confirmed example being AU55.
271. 1851 N-29 R3 VF35 Choice glossy tan. Early die state.
272. 1851 N-31 R4+ EF40. Sharpness EF45 but nicely recolored a medium to dark chocolate. Sharp enough to see th "W" on Ms Liberty's cheek. Middle to late die state.
273. 1851 N-35 R6 VG10. Medium brown, the obverse a bit lighter.
274. 1851 N-36 R6 F12. Dark chocolate with lighter brown highlights.
275. 1851 N-37 R4 VF25. Sharpness VF35; recolored a golden tan and light brown. Late die state. Ex T. Reynolds-R.S. Brown, Jr.
276. 1851 N-38 R4 EF40 Somewhat sharper dark and medium brown. Nicely recolored. Mark free. Ex Kossoff, Chalkley lot 1095.
277. 1851 N-41 R4+ VF25 Smooth tan. Sharpness five points better, minor marks and a small rim bump K9 obverse.
278. 1852 N-1 R1 VF35+. Closer to EF40, but there is a small rim nick over E in STATES. Glossy medium brown. Middle die state with repunching below base of 1 still visible.
279. 1852 N-5 R2 AU50+. Frosty light brown. Early die state with die file marks below star 13 still clear and a shallow low spot covering the bottom half of the neck.
280. 1852 N-7 R1 VF35. Glossy medium brown. Latest die state, with date repunching gone and a die crack from bust through star 1 to dentils.
281. 1852 N-7 R1 AU50. Sharpness of mint state, but this cent has been recolored. The obverse is bluish steel brown while the reverse is a more natural frosty light brown. Middle die state with date repunching still visible on all 4 digits.
282. 1852 N-12 R1 EF45. Glossy light brown. Late die state.
283. 1852 N-16 R1 AU50. Glossy medium brown with some frost in protected areas. Middle die state with moderately flowlined fields.
284. 1852 N-20 R3 AU50. Frosty light golden brown. Middle die state. Only two MS confirmed. Ex 90 GNA:066 (as MS60) Grellman-R.S. Brown, Jr.

EARLY COPPER AUCTION

285. 1852 N-22 R1 VF35+. Close to EF40. Frosty light brown. Middle die state.

286. 1853 N-3 R1 AU58. Frosty light brown with faded mint color in protected areas. Very attractive. Middle to late die state.

AN EXAMPLE OF 1853 N-4 WITH THE RARE OBERSE RIM BREAK

287. 1853 N-4 R3 VF30. Sharpness EF45, but some "numismatist" attempted to file off the very rare rim break at stars 12-13. About 80% of the break still remains, but light file marks are visible from star 12 to below the 3 in the date. A shame, since this would have been the finest of the 13 know examples with the rim break. Still tied for CC#3 of those with the break in a census of 40 (2)-30 (3)-25. Light brown with lots of frost in the protected areas.

288. 1853 N-10 R1 AU50. Sharpness closet to mint state, but there are a few tiny nicks on both sides. Frosty medium brown with a few traces of faded red on the reverse. Middle die state, the line under 1 still clear. Ex. R.S. Brown, Jr.

289. 1853 N-20 R3 AU55. Frosty light to medium brown with nearly mark-free surfaces. Tough to find nice, with only a few confirmed better than this one. Middle to late die state.

290. 1853 N-25 R1 EF40 Choice glossy tan. Problem free.

291. 1853 N-25 R1 EF45. Glossy light reddish brown. Middle to late die state.

292. 1854 N-6 R1 VF35. Sharpness EF40 or slightly better, but there are some small rim nicks on the obverse. Glossy light to medium brown. Middle die state.

293. 1854 N-8 R1 EF45. Sharpness AU50, but recolored a golden tan. Middle die state.

294. 1854 N-8 R1 MS60 Frosty light brown with traces of mint red. Scattered marks. Somewhat scarce in MS.

295. 1854 N-11 R1 VF35. Close to EF40. Middle die state. Mostly light brown with some reddish undertones on the reverse. In a PCGS slab as AU50.

296. 1854 N-14 R4- EF40. Glossy light brown. Middle to late die state. Ex Ashby-R.S. Brown, Jr.

297. 1855 N-3 R1 EF45. Choice lustrous tan. Exceptional for grade.

298. 1855 N-4 R1 AU55. Sharpness MS60, but there is a rim nick over T in UNITED and a smaller one over that U. Frosty light brown with traces of mint red on the reverse. Early die state.

EARLY COPPER AUCTION

299. 1855 N-4 R1 MS60. Early die state, probably from the Hoard of this variety. Sharply struck. Frosty light brown with 10% red on reverse. In a PCGS slab as MS63 BN.
300. 1855 N-9 VF20. Medium brown. Very early die state with the knob just beginning to form as a small die crack at the left foot of Y. Scarce in this state.
301. 1855 N-9 VF20. Light to medium brown. Early to middle die state, the knob relatively small. This one has a previously unreported low spot (die clog) covering parts of the 8.
302. 1855 N-9 VF35. Glossy light brown. Strong knob break, with the right side of the "horseshoe" beginning to form.
303. 1855 N-10 R1 MS60. Frosty olive brown with traces of faded red in protected areas. Sharply struck early die state with full radial lines on all 13 stars. Ex. R.S. Brown, Jr.

BRILLIANT MINT RED 1856 N-2

304. 1856 N-2 R1 MS64 Superb virtually full brilliant mint red. Later state with some sinking and shallow spots reverse. One of the finest known examples of this variety. (photo)
305. 1856 N-3 R1 AU58. Glossy light greenish brown with traces of underlying faded red. Middle to late die state with both reverse cracks but no obverse rim break.
306. 1856 N-3 R1 VF25 Medium to light brown. Smooth surfaces, some crud in devices. Late die state with large obverse rim break at K5.
307. 1856 N-14 R1 AU58+. Frosty light brown with no problems. Better than many slabbed as MS63. Middle die state. Ex T. Reynolds- R.S. Brown, Jr.
308. 1856 N-14 R1 MS60. Middle die state. Light brown and golden tan with lots of underlying frost. Needs a brushing as the surfaces are dull. In a PCGS slab as MS63 BN.
309. 1856 N-20 R3+ EF40. Middle die state with previously unpublished low spot (from grease on dies) at tip of coronet. Light brown with some frost in protected areas.
310. 1857 N-2 R2 EF40. Sharpness at least EF45, but there are some scattered nicks on the obverse and a short scratch below star 5. Light to medium brown with some traces of faded red, possibly from an old recoloring. Sharp early die state.
311. 1857 N-4 R1 VF20. Glossy light to medium brown. Late die state. Ex. R.S. Brown, Jr.

EARLY COPPER AUCTION

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EARLY COPPER AUCTION

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